

INDEX

EDITORIALS

RONALD HUEBERT	5
—	333

ARTICLES

BARBER, BRUCE Freudian Slip	383
BENTLEY, COLENE Rawls, Literary Form, and How to Read Politically	25
CUNNINGHAM, ANTHONY Modesty	335
DISANTO, MICHAEL JOHN Nothing if Not Critical: Stanley Cavell's Skepticism and Shakespeare's <i>Othello</i>	359
EVANS, DAVID H. Alien Corn: <i>The War of the Worlds, Independence Day</i> , and the Limits of the Global Imagination	7
HUEBERT, RONALD, ROBERT M. MARTIN, AND TREVOR ROSS Opening Gambits	157
MARTIN-JORDACHE, CORINA Postcolonialism and the Experience of Place: Derek Walcott's <i>Another Life</i>	389
MILLER, ERIC Aphra Behn's Tigers	47

FICTION

BIRD, DICK TGE	173
BLACK, CAROLYN Trampoline Lessons	235
BLESSINGTON, FRANCIS The Clock	213
BOILARD, JON Two Rules	179
COLFORD, IAN The Comfort of Knowing	185
DUBOIS, JOCELYNE Silence	95
HARDY, MELISSA Imposters in Love	221
HORNOSTY, CORNELIA C. Millefiori Beads	303
LATTA, RUTH Brownie and Montgomery	117
LIBERTY, HILARY JAMES Under Number Nine	101
MCLELLAN, DON Mother's Day	429
ROWE, CAROLYN Fireweed	67
RUSSELL, CRAIG Crab	421
RUTHIG, INGRID Snow Blind	419
SHIR-JACOB, ANITA Maartiens, Glory and Me	257
STEINFELD, J.J. Would You Hide Me?	251
TULLY, CAMERON Vitacare	409
ZAIMAN, ELANA Porcelain	283

POETRY

BOYD, ELIZABETH	Fecundity	446
BUCHANAN, BRAD	A Gangster's Moll	437
CARCEL, JOSEPH	Would-be Athletes Dying Young	136
CATALANO, MIKE	The Wreck	172
CLARKE, GEORGE ELLIOTT	Proverbs	130
CLEWES, ROSEMARY	Maureen Forrester	128
CLINK, CAROLYN	Query Letter	306
COX, TERRANCE	Update for Ibn Rashid	138
DAY, BRIAN	Krishna at the Mirror	244
DI SAVERIO, MARC	When Still a Reader I Imagined a Tower	310
Dwyer, Deirdre	The Calling	170
—	The Careful Path Back to Naïve	299
Farrell, Mark	To the Beavers of Tierra Del Fuego	440
Fedo, David	Ravens, Lilies	448
GREENWOOD, CATHERINE	Pearl Farmer's Wife	184
HARDING, KATE	Hot for Teacher	232
HARDING-RUSSELL, GILLIAN	Voice Print 3	295
HOLMES, NANCY	Mother's Day	291
HOWELL, BILL	Portrait of a Friend	134
HUFFMAN, KERRI LEIGH	Family Christmas	301
HURDLE, CRYSTAL	The Mother Speaks	293
KARP, JACQUELINE	Cherries	169
MacDOUGALL, MOIRA	Eartha Kitt Goes to Lunch	442
—	Glass-Light Thaw	297
MAYLOR, MICHELINE	Wanting More	234
MC ELREA, KAREN	Wishes in the Almost True	444
McGUIRE, JOAN	Love Letter in Stone	282
MURPHY, A. MARY	Two Poems	124
ROBERTS, TONY	Lord Nelson's Brandy	123
ROSS, MARCIA	Coyote Calls to Me	245
SKULSKY, HAROLD	Postcard	438
TAYLOR, ANN	En Paz Descanse, Déia, Majorca	312
TOBIN, DANIEL	The Lift	450
TOLMIE, RUTH	Lying Low	126
TRETHEWEY, ERIC	A Disaster of War	311
WOLFF, ELANA	Weeding	305
YU, OUYANG	Snapshots of an Awarding Ceremony: Slightly out of Sequence	308
ZITNER, S.P.	Two Sonnets	219

BOOKS REVIEWED

Attridge, Derek and Marjorie Howes, eds.	<i>Semicolonial Joyce</i>
(PALLAVI GUPTA)	142

Bird, Delys, Robert Dixon, and Christopher Lee, eds. *Authority and Influence: Australian Literary Criticism 1950–2000* (BEN AUTHERS) 462

Cheetham, Mark *Kant, Art, and Art History: Moments of Discipline* (BRUCE BARBER) 455

Finley, Robert *The Accidental Indies* (RENÉE HULAN) 318

Frayn, Michael *Headlong* (ROBERT M. MARTIN) 322

Frutkin, Mark *Iron Mountain* (DANIEL A. BOLAND) 319

Hesse, Carla *The Other Enlightenment: How French Women Became Modern* (KAREN L. TAYLOR) 456

Hinton, Laura *The Perverse Gaze of Sympathy: Sadomasochistic Sentiments from Clarissa to Rescue 911* (ELIZABETH EDWARDS) 146

Lodge, David *Thinks...* (ROBERT M. MARTIN) 322

Loewenstein, David *Representing Revolution in Milton and his Contemporaries: Religion, Politics, and Poelmics in Radical Puritanism* (SIMON KOW) 454

Lynch, Deirdre, ed. *Janeites: Austen's Disciples and Devotees* (SARAH EMSLEY) 458

Meyers, Jeffrey *Orwell: Wintry Conscience of a Generation* (LAWRENCE D. STOKES) 144

Prettejohn, Elizabeth *The Art of the Pre-Raphaelites* (MARGARET ARNOLD ROUSTOM) 141

Smith, Bruce R. *Shakespeare and Masculinity* (IAN MCADAM) 451

Thorpe, Michael *The Unpleasant Subject: Sketches Around Hitler* (LAWRENCE D. STOKES) 460

Urquhart, Jane *The Stone Carvers* (GILLIAN HARDING-RUSSELL) 315

Wainwright, J.A. *A Far Time* (ROBERT FINLEY) 317



